

from "ANNE OF GREEN GABLES"
ANNE OF GREEN GABLES

Lyrics by DONALD HARRON
 and ELAINE CAMPBELL

Music by NORMAN CAMPBELL

Valse moderato

F

Anne of Green

Am7

Gm7

C7

F

Am7

Bb

Ga - bles, nev - er change, I like you just this way.

C7

Gm

D7(b9)

Gm7

C7

Gm7

Anne of Green Ga - bles, sweet and strange, stay as you

C7

Fmaj7

F6

F

Am7

Gm7

are to - day. Though blos - soms fade and friends must

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C7 F Am7 B \flat C7 Gm

part, old grow the songs we've sung, Anne of Green

Detailed description: This system contains the first six measures of the piece. The vocal line starts with a quarter note 'part,' followed by a half note 'old', a quarter note 'grow', a quarter note 'the', a quarter note 'songs', a quarter note 'we've', a quarter note 'sung,' with a long horizontal line indicating a continuation of the note. The piano accompaniment features a steady bass line and chords in the right hand.

D7(b9) Gm7 C7 Gm7 C7 F

Ga - bles, in my heart, you are for - ev - er young.

Detailed description: This system contains the next six measures. The vocal line continues with 'Ga - bles,' (two notes), 'in my heart,' (two notes), 'you are for - ev - er young.' (four notes). The piano accompaniment continues with similar harmonic support.

B \flat F

Young as the spring - time,

Detailed description: This system contains the next four measures. The vocal line has 'Young' (one note), 'as the spring - time,' (four notes). The piano accompaniment includes a dynamic marking of *f* (forte) in the second measure.

B \flat F B \flat

fresh as the rain, light as the

Detailed description: This system contains the final four measures. The vocal line has 'fresh' (one note), 'as the rain,' (four notes), 'light as the' (four notes). The piano accompaniment continues with sustained chords.

Am7 Dm7 Gm7 C7

laugh - ter that gives me hope a - gain.

Detailed description: This system contains the first line of music. The vocal line is in a treble clef with a key signature of one flat (Bb). The lyrics are "laugh - ter that gives me hope a - gain." The piano accompaniment consists of a right hand with chords and moving lines, and a left hand with a simple bass line. The chords are Am7, Dm7, Gm7, and C7.

F Am7 Gm7 C7 F Am7

Though blos - soms fade and friends must part, old grow the songs we've

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "Though blos - soms fade and friends must part, old grow the songs we've". The piano accompaniment includes a dynamic marking of *mf* at the beginning. The chords are F, Am7, Gm7, C7, F, and Am7.

Bb C7 Gm D7(b9) Gm7

sung, Anne of Green Ga - bles, in my heart,

Detailed description: This system contains the third line of music. The vocal line continues with the lyrics "sung, Anne of Green Ga - bles, in my heart,". The piano accompaniment features a key signature change to two flats (Bb and Eb) for the D7(b9) chord. The chords are Bb, C7, Gm, D7(b9), and Gm7.

C7 Gm7 C7 1. 2.

F Gm C7 F

You are for - ev - er young. young.

Detailed description: This system contains the fourth line of music, which includes a first and second ending. The vocal line ends with the lyrics "You are for - ev - er young. young." The piano accompaniment includes a dynamic marking of *p* (piano). The chords are C7, Gm7, C7, F, Gm, C7, and F. The system concludes with a double bar line.