

from "ANNE OF GREEN GABLES"
GEE, I'M GLAD I'M NO ONE ELSE BUT ME

Lyrics by ELAINE CAMPBELL

Music by NORMAN CAMPBELL

Allegro moderato

G G6 Gmaj7 G6

Once I thought I'd like to be a

Am7 D7 Gmaj7 G6 G G6 Gmaj7 Em7

blos - som grow - ing on a tree white and pink and la - zy as can

A Bm7 A D9 D7 G6 G

be _____ but I'd be king just in the spring so

© Copyright 1969 by Norman Campbell and Donald Harron
 Avonlea Music, owners of publication and allied rights throughout the world
 All rights reserved International Copyright Secured

E9 E7 Am9 Cm6 G Am7 D7

now I think it o - ver, gee, I'm glad I'm no one else but

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

G G6 Gmaj7 G6 G G6 Gmaj7 G6

me! _____ Then I'd be, if fate al - lots, a

The second system continues the vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line.

Am7 D7 Gmaj7 G6 G G6 Gmaj7 Em7

pen - ny for some - bod - y's thoughts shin - y as a cop - per coin can

The third system features a vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line.

A Bm7 A D9 D7 G6 G

be _____ but as a cent I'd just be spent so

The fourth system features a vocal line with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues with chords and a bass line.

E9 E7 Am9 Cm6 G A7 Am7 D7

now I think it o - ver, gee, I'm glad I'm no one else but

G G6 Gmaj7 G6 Eb Eb6 Ebmaj7 Eb6

me! _____ If you sit a - round and find the

G G6 G Am7 D7

world is gloom - y and it is - n't just your cup of

G Gmaj9 G6 Gmaj7 G6 G Eb Eb6 Ebmaj7 Eb6

tea _____ it's eas - y to im - ag - ine that it's

G G6 G A7 D6 Em7 A7

rose - in - bloom - y, you can think the things you want to

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line consists of quarter and eighth notes. The piano accompaniment includes chords and moving bass lines.

Am7 D7 G G6 Gmaj7 G6

be. So when all is said and done im -

The second system continues the musical piece. The vocal line has a long note for the word 'be.' followed by 'So when all is said and done im -'. The piano accompaniment features a mix of chords and melodic lines.

Am7 D7 Gmaj7 G6 G G6 Gmaj7 Em7

ag - in - ing's a lot of fun but when there are bat - tles to be

The third system shows the vocal line with 'ag - in - ing's a lot of fun but when there are bat - tles to be'. The piano accompaniment continues with harmonic support.

A Bm7 A D9 D7 G6 G

won be what you are, it's best by far, and

The fourth system concludes the page with the vocal line 'won be what you are, it's best by far, and'. The piano accompaniment includes a double bar line at the end of the system.

1.

E9 E7 Am9 Cm6 G A7 Am7 D7

soon you'll be in clo - ver. Gee, I'm glad I'm no one else but

rit. *a tempo*

2.

G G6 Gmaj7 G6 Gmaj7 G6 Gmaj7 G6 A11 A7

me! _____ Gee, I'm glad I'm

Am7 D7 Bm7 E13 E9 A9

no one else, gee, I'm glad I'm no one else, gee, I'm glad I'm

Am7 D7 G Cmaj7 Am7 D7 G

no one else but me!

ff *ff*