

from "ANNE OF GREEN GABLES"

# ICE CREAM

Lyrics by DONALD HARRON  
and ELAINE CAMPBELL

Music by NORMAN CAMPBELL

Moderato

The piano introduction consists of four measures. The first measure is marked with a forte 'f' dynamic and a triplet of eighth notes in the right hand. The bass line features a steady eighth-note accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4.

Bbmaj7 Bb6 Bb Cm7 F

Ice cream! Is an - y - thing more de - lec - ta - ble than ice cream? Why,

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics "Ice cream! Is an - y - thing more de - lec - ta - ble than ice cream? Why,". The piano accompaniment includes a triplet of eighth notes in the right hand and a steady eighth-note bass line. Chord symbols Bbmaj7, Bb6, Bb, Cm7, and F are placed above the vocal line.

Cm7 F7 Bbmaj7 Bb6 Gm7 C7

e - ven the most res - pect - a - ble eat ice cream! It's won - der - ful on a sum - mer's af - ter -

The second system continues the vocal and piano accompaniment. The lyrics are "e - ven the most res - pect - a - ble eat ice cream! It's won - der - ful on a sum - mer's af - ter -". The piano accompaniment maintains the triplet and eighth-note patterns. Chord symbols Cm7, F7, Bbmaj7, Bb6, Gm7, and C7 are placed above the vocal line.

Cm7 F7 Cm7 F6 F7 Bbmaj7 Bb6 Bb

noon in June. Ice cream, the rec - i - pe's some - thing se - ri - ous, but

The third system concludes the vocal and piano accompaniment. The lyrics are "noon in June. Ice cream, the rec - i - pe's some - thing se - ri - ous, but". The piano accompaniment continues with the triplet and eighth-note patterns. Chord symbols Cm7, F7, Cm7, F6, F7, Bbmaj7, Bb6, and Bb are placed above the vocal line.

© Copyright 1969 by Norman Campbell and Donald Harron  
Avonlea Music, owners of publication and allied rights throughout the world  
All rights reserved International Copyright Secured

Cm7 F Cm7 F7 Bbmaj7 Bb6

ice cream makes ev-'ry-one so de-lir-i-ous, that ice cream is

Gm7 C7 Cm7 F7 Fm7 Bb7

cer-tain-ly worth the trou-ble that it takes. It takes a

Eb Cm7 F7 Bb F+ Bb

tin pail, pack it with some ice! Rock salt, sprin-kle it on twice!  
Chill, mix, cov-er it up tight! Turn, crank, try to do it right!

Dm Gm7 C7 Cm7 F7

Big spoon to see if it tastes nice. You've  
All help! This is no time to fight! Keep

Bbmaj7 Bb6

got me a - quiv - er, I'm start - ing to shiv - er for ice cream. The  
 on with the turn - ing and soon you'll be churn - ing out ice cream is

Bb Cm7 F Cm7 F7

mix - ing is most en - joy - a - ble of ice cream and no one is un - employ - a - ble in  
 out of this world for tast - i - ness but ice cream can nev - er be made with hast - i - ness, for

Bbmaj7 Bb6 Gm7 C7 1. Cm7 F7 Bb F7 Bb7

our scheme you've got to keep on the dou - ble till it's set you bet!  
 ice cream, is won - der - ful on a sum - mer's af - ter -

2. Cm F° Cm7 F7 Bb (shout) >

noon in June, ice cream! Ice cream!

*ff* *sfz*